

CATHY AMOUROUX

FREELANCE PRINT & TEXTILE DESIGNER

SPECIALIZED IN PRINTS, EMBROIDERIES AND WEAVING FOR READY-TO-WEAR

Born in Toulouse on 24/09/1988
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PORTFOLIO: CATHYAMOUROUX.FR



EDUCATION

ESAA DUPERRE

Paris, 2006-2009:

/Bachelor diploma in fashion design (with honors)
/Fashion design diploma

LYCEE DES ARENES

Toulouse, 2005-2006:

/Applied Arts Baccalaureate (with honors)

LANGUAGES

ENGLISH

Spoken, written

SPANISH

Spoken, written

FRENCH

Native

SOFTWARES

PHOTOSHOP
ILLUSTRATOR
INDESIGN
OFFICE

MORE

Photography
Writing
Travels (Africa, America, Asia, Europe, India, Oceania)

2017

2015

2012

2011

2009

PROFESSIONAL EXPERIENCE

HUREL - Textile designer and illustrator

Paris, freelance

Creation and development of textiles for high-end and luxury brands

EREENA - Textile designer

Hyderabad, India, freelance

Design and development of an innovative hand-woven textile collection inspired by traditional Indian weaving techniques: jacquard, ikat, jamdani

ELEVENPARIS - Textile designer and illustrator

Paris, freelance

Creation and development of prints, embroideries and jacquards

JC DE CASTELBAJAC - Womenswear and textile designer

Paris, 1 an, permanent contract

Pe collections and podium S/S 15 woven womenswear collections:
Garment, prints and embroidery design following Mr. de Castelbajac inputs
Design and technical development of the collections
Techpacks, follow-up, fittings, corrections, validation

TED LAPIDUS - Womenswear and textile designer

Paris, 3 ans, permanent contract and freelance

Womenswear collections, prints and scarves FW12, SS13, FW13, SS14:
Design and development of licencies womenswear collections
Trends forecast, mood boards, color ranges
Global product and print design, collection plan
Techpacks, follow-up, fittings, corrections, validation

KENZO - Textile designer assistant

Paris, 6 months, internship

Prints, embroideries and jacquards SS12 et FW12 with Antonio Marras:
Trends forecast, mood boards, color ranges
Design of placed and all-over patterns by hand and computer
Color variations, pattern repeat, cleaning, placement, gradation
Techpacks, corrections, follow-up